

It is a significant fact to all critics and observers that whenever a musical comedy star shoots into space and falls back to earth, she is usually, if not always, the fall thereof. No so with Miss Florence Darley, a comedienne of New South Wales, who has started her career in the United States with engagement with "The Star and Garter Show," which is this week's attraction.

Darley has brought to burlesque the identical songs, the work of American composers, with which she delighted musical comedy audiences in the American tipodes.

Australian people are greatly interested in the American stage, the songs produced in this country, and the musical plays that drift to them from land from the United States. Miss Darley is authority for this statement. She played in musical shows in Sydney and Brisbane three years ago. It was the keen interest manifest

(Continued on Page 15, Column 1.)

portance is Harry S. Levan, celebrated comedian. He will receive support from the following stars: Doris Clayton, Dottie Bennett, Mark Grenier, Eddie Welch and Lou LeVine.

me to throw more force and energy into the part than I would if it were something conventional. Anyway, I am hissed and booed at every performance, which convinces me that I am 'putting it over,' for unless the audi-

Monday, March 22, 1950 at 2 P. M.
WILLIAM H. SANTELMAN, Leader.

PROGRAM.

1. Military Symphony.....Haydn
 (a) Allegro.
 (b) Allegretto.
 (c) Menuetto, Moderato.
 (d) Finale, Presto.

2. Violoncello Solo, First Concerto,
 Mucianin, Fritz Mueller.
 Saint Saens

3. Symphonic Poem, "The Dance of
 the Death".....Saint Saens

4. Overture "Leonore" No. 3, Beethoven
 "The Star-Spangled Banner."

When "Seven Days' Leave" opens a week's engagement at the Shubert-Grauman Theatre, commencing to-night with matinees on Thursday and Saturday, the playgoers will see a strictly American version of the play, wherein the hero is a young Irish-American in the British army, Major Terry Fielding, whose submarine detector plans are stolen by two German spies—a man and a woman. It also shows the gun deck of a Yankee cruiser, with its real guns destroying a German U-boat, and a race to a buoy in the English Channel between the heroine and the German spy. The

FOLLY.
"Sport Girls," With
Harry S. Levan.
 Few burlesque organizations offer the array of talent which will appear with the "Sport Girls," which opens a week's engagement at the Folly Theater today. Of first importance is Harry S. Levan, celebrated comedian. He will receive support from the following stars: Doris Clayton, Dottie Bennett, Marie Grenier, Eddie Welch and Lou LeVine.

Madame Morrell, the woman I impersonate. She is a despicable thing with only one redeeming feature, the fact that she is a woman. I am a woman, whereas her male companion is quite willing to confess in the hope of escaping a firing squad.

"Perhaps the fact that I hate and despise the character keeps me 'up on my toes,' so to speak, and causes me to know more about her than I would if it were something conventional. Anyway, I am hissed and booed at every performance, which convinces me that I am 'putting it over,' for unless the audi-

tion at the Gaiety Theater, Melbourne, has brought to burlesque the identical names of American composers, with which she delighted musical comedy audiences in the Antipodes.

The Australian people are greatly interested in the American stage, the stage produced in this country, and the musical plays that drift to the land from the United States. Miss Darley is authority for this statement. She played in musical shows in Sydney and Brisbane some months ago. It was the keen interest man-

(Continued on Page 15, Column 1.)